

## ARTICLES GUIDELINES

**Submission deadlines: 30th November (preferred, see the call for papers) or 31st December 2012 (at the latest)**

### Formatting

Please submit your contributions as a Microsoft Word attachment. If using non-English fonts, please enclose also a pdf version of your article.

Contributions submitted should be 1,5 spaced, Times New Roman font (12) and written in English.

Each beginning of the paragraph (including footnotes) should be tabulated, no blank lines between the paragraphs.

### In general

Please, do not divide words at the end of lines.

Do not divide footnotes and the text proper of an article into two files.

Prefer round () brackets.

Titles of works, books etc. mentioned within the text itself should be in *italics*.

Length: up to **5000 words** (including summary and bibliography).

**Footnotes – the guidelines follow the style required by the *Jewish Quarterly Review* (see <http://jqr.pennpress.org/PennPress/journals/jqr/styleguide.pdf>)**

The first citation of a work in the footnotes should carry almost complete bibliographic information (omitting only a publisher) using the following style:

a) books:

Kenneth B. Quinn, *Virgil's Aeneid. A Critical Description* (London, 1968), 295-96.

b) chapter in an edited book:

Martin Goodman, "The Roman State and the Jewish Patriarch in the Third Century," in *The Galilee in Late Antiquity*, ed. L. I. Levine (New York, 1992), 107-19.

c) journal articles:

Robert Reed, "Revisiting Evander at Aeneid 8-363," *Classical Quarterly* 46.2 (1996): 583-86.

Always use full page span, do NOT use f., ff., op. cit. or cross references in the footnotes.

For any subsequent citations of an article or a book please indicate author's name plus a shortened title and page number, e.g. Goodman, "The Roman State," 130.

Gruen, *Heritage and Hellenism*, 122.

References (and footnote references) based on **internet sources** should mention the author, title, address of the website and the day of accessing it.

### Quotations

Please use quotations from sources and standard editions in the original languages. *Quotations of original texts* (except for Hebrew) should be in *italics*, of modern texts/ commentators in *italics* and quotation marks. If you quote All foreign language passages and citations should appear in a translation into English in the footnotes.

Hebrew texts: please prefer the Times New Roman font.

### Summary

The contributions should have a brief summary in German or French or Russian (maximum 200 words). Please add four or five key words.

**Bios, name of the author**

Please add your name, institution and an e-mail contact at the end of your article.

**Images**

If images are a necessary part of your contribution, please use the Jewish Quarterly Review guidelines for submitting pictures. The quality of images (colour/black and white) etc. will be a subject of further negotiation with the publishing house.